

# Stella by Starlight

Swing

Broken feel (in 2)

Com. Victor Young

♩ = 86

**A**

Em<sup>7</sup>(b<sup>5</sup>)

A<sup>7</sup>(b<sup>9</sup>)

Cm<sup>7</sup>

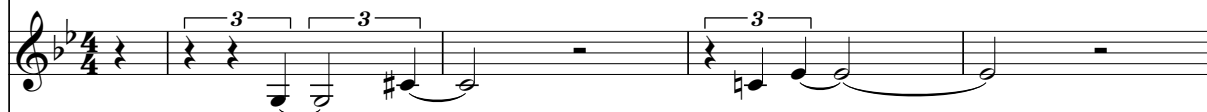
F<sup>7</sup>(#11)

Alto Saxophone



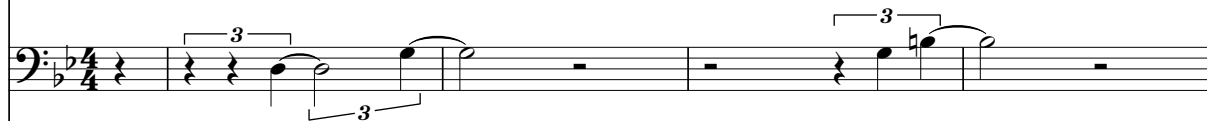
Alto Saxophone staff with notes and rests.

Trumpet in B $\flat$



Trumpet in B $\flat$  staff with triplets.

Tenor Saxophone



Tenor Saxophone staff with triplets.

Piano



Piano staff with chords and triplets.

Upright Bass



Upright Bass staff with chords and triplets.

Drum Set



Drum Set staff with notes and triplets.

5 Fm7 Bb7 Ebmaj7 Straight and below trumpet

Alto Sax.

Tpt. Above melody

Ten. Sax.

Pno. Fm7 Bb7 Ebmaj7 Ab7(b13)

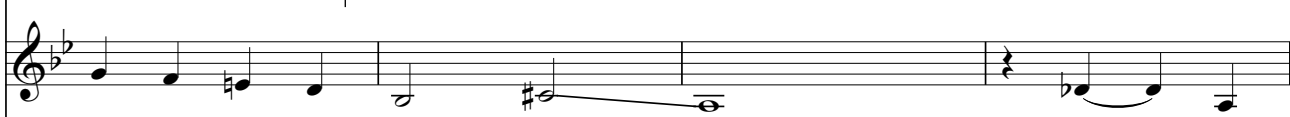
U. Bass Fm7 Bb7 Ebmaj7 Ab7


Dr.

Detailed description of the musical score: The score is for a jazz ensemble and consists of six staves. The Alto Saxophone staff (top) has a treble clef and a key signature of two flats. It starts with a whole note chord Fm7, followed by a quarter rest, then eighth notes G4, A4, Bb4, and a whole note chord Ebmaj7. A performance instruction 'Straight and below trumpet' is written above the staff. The Trumpet staff (Tpt.) has a treble clef and starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a whole note chord Ebmaj7. A performance instruction 'Above melody' is written above the staff. The Tenor Saxophone staff (Ten. Sax.) has a bass clef and starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and a whole note chord Ebmaj7. The Piano staff (Pno.) has a treble clef and starts with eighth notes G4, A4, Bb4, and a whole note chord Ebmaj7. The Upright Bass staff (U. Bass) has a bass clef and starts with eighth notes G3, A3, Bb3, and a whole note chord Ebmaj7. The Drum staff (Dr.) has a drum set icon and starts with eighth notes G4, A4, Bb4, and a whole note chord Ebmaj7. Chord changes are indicated above the piano and bass staves: Fm7, Bb7, Ebmaj7, and Ab7(b13) for piano; Fm7, Bb7, Ebmaj7, and Ab7 for bass. Performance instructions 'Straight and below trumpet' and 'Above melody' are placed above the saxophone staves.

9 E $\emptyset$ 7 A7(b9) Dm7 Straight

Alto Sax. 

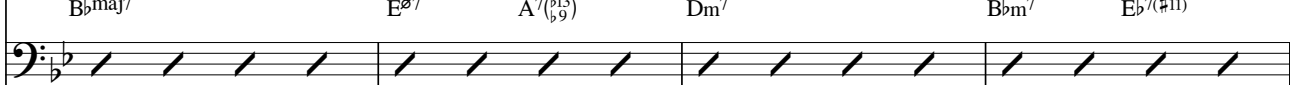
Tpt. 

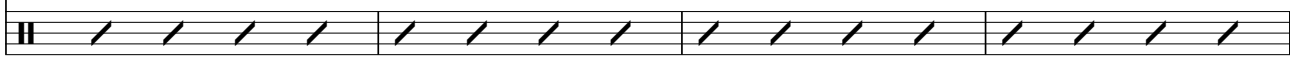
Ten. Sax. 

Pno. B $\flat$ maj7 E $\emptyset$ 7 A7( $\flat$ 13) Dm7 B $\flat$ m7 E $\flat$ 7( $\sharp$ 11)



U. Bass B $\flat$ maj7 E $\emptyset$ 7 A7( $\flat$ 13) Dm7 B $\flat$ m7 E $\flat$ 7( $\sharp$ 11)



Dr. 

13

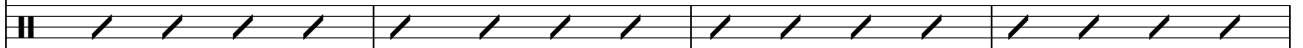
Alto Sax. 

Tpt. 

Ten. Sax. 

Pno.   
Fmaj7                      C7(b13)                      Am7(b5)                      D7(b9)

U. Bass   
Fmaj7                      C7(b13)                      Am7(b5)                      D7(b9)

Dr. 

**B** Swing feel (in 4)

Ad. Lib

17 G<sup>7</sup>(b13)

Cm<sup>7</sup>

Alto Sax.

Alto Saxophone staff with notes and a triplet. The staff is in treble clef with a key signature of two flats. It contains a whole note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a whole note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes G4, A4, B4.

Tpt.

Trumpet staff with notes and slurs. The staff is in treble clef with a key signature of two flats. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Ten. Sax.

Tenor Saxophone staff with notes and slurs. The staff is in bass clef with a key signature of two flats. It contains a whole note G3, a whole note A3, a whole note B3, a whole note C4, a whole note B3, a whole note A3, a whole note G3, a whole rest, and a whole note G3.

Pno.

Piano staff with notes and a triplet. The staff is in treble clef with a key signature of two flats. It contains a whole note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a whole note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a triplet of eighth notes G4, A4, B4.

U. Bass

Upright Bass staff with notes and slurs. The staff is in bass clef with a key signature of two flats. It contains a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note B2, a whole note A2, a whole note G2, a whole rest, and a whole note G2.

**B**

Dr.

Drum staff with rhythmic notation. The staff contains a series of diagonal slashes representing a steady drum pattern.

21  $A\flat 7(\sharp 11)$   $B\flat \text{maj} 7$

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

Dr.

$A\flat 7(\flat 9 \sharp 11)$   $B\flat \text{maj} 7$

First solo goes to A 2nd time

Broken feel (in 2) 1st time to A 2nd time

Swing (in 4) A 2nd time +

C

25

Alto Sax.

Tpt.

Ten. Sax.


Pno.

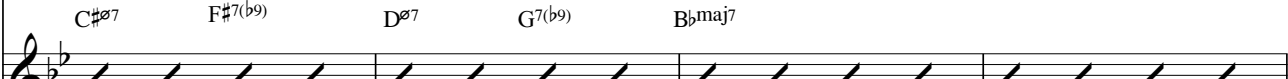
U. Bass


C

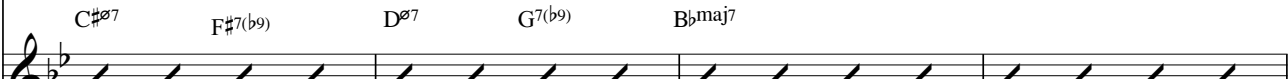
Dr.

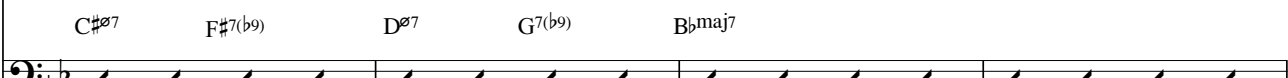
29 C#ø7 F#7(b9) Dø7 G7(b9) Bbmaj7

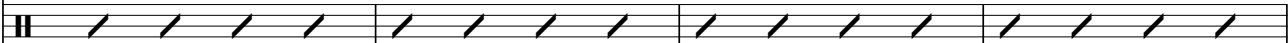
Alto Sax. 

Tpt. 

Ten. Sax. 

Pno. 

U. Bass 

Dr. 

Detailed description: This page of a musical score, numbered 8, contains measures 29 through 32. It features six staves for different instruments: Alto Saxophone, Trumpet, Tenor Saxophone, Piano, Upright Bass, and Drums. The key signature is two flats (Bb major). The chord progression for measures 29-32 is C#ø7, F#7(b9), Dø7, G7(b9), and Bbmaj7. Each staff contains a series of diagonal slash marks indicating rhythmic patterns. The Alto Saxophone, Trumpet, and Piano staves are in treble clef, while the Tenor Saxophone and Upright Bass staves are in bass clef. The Drum staff uses a standard drum notation with a double bar line.



**A**

New solo starts (2nd time +)

33

Alto Sax.  $Em^{7(b5)}$   $A^{7(b9)}$   $Cm^7$   $F^7$

Tpt.  $Em^{7(b5)}$   $A^{7(b9)}$   $Cm^7$   $F^7$

Ten. Sax.  $Em^{7(b5)}$   $A^{7(b9)}$   $Cm^7$   $F^7$

Pno.  $Em^{7(b5)}$   $A^{7(b9)}$   $Cm^7$   $F^7$

U. Bass  $Em^{7(b5)}$   $A^{7(b9)}$   $Cm^7$   $F^7$

Dr. **A**

37 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Ab<sup>7</sup>

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

Dr.

41 B♭maj7 E♭7 A7(b9) Dm7 B♭m7 E♭7

Alto Sax.

B♭maj7 E♭7 A7(b9) Dm7 B♭m7 E♭7

Tpt.

B♭maj7 E♭7 A7(b9) Dm7 B♭m7 E♭7

Ten. Sax.

B♭maj7 E♭7 A7(b9) Dm7 B♭m7 E♭7

Pno.

B♭maj7 E♭7 A7(b9) Dm7 B♭m7 E♭7

U. Bass

Dr.

45 Fmaj7 Gm7 C7 Am7(b5) D7(b9)

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

Dr.

**B**

49 G7(b13) Cm7

Alto Sax.

G7(b13) Cm7

Tpt.

G7(b13) Cm7

Ten. Sax.

G7(b13) Cm7

Pno.

G7(b13) Cm7

U. Bass

**B**

Dr.

Repeat first ending for more solos

Back to broken feel (in 2)

53 A $\flat$ 7(#11)

1. B $\flat$ maj7

2. B $\flat$ maj7

Ad. Lib

Alto Sax.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings. The first ending is followed by a repeat sign, and the second ending concludes with a single note.

Tpt.

Musical staff for Trumpet. It features a treble clef and a key signature of two flats. The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings.

Ten. Sax.

Musical staff for Tenor Saxophone. It features a bass clef and a key signature of two flats. The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings.

Pno.

Musical staff for Piano. It features a treble clef and a key signature of two flats. The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings.

U. Bass

Musical staff for Upright Bass. It features a bass clef and a key signature of two flats. The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings.

Dr.

Musical staff for Drums. It features a double bar line and a key signature of two flats. The staff contains a series of slurs representing notes, with a repeat sign and first/second endings indicated by a double bar line with first and second endings.

C

59

E $\emptyset$ 7

A7(b9)

D $\emptyset$ 7

G7(b9)

Alto Sax.

Alto Saxophone staff showing notes and rests for measures 59-62. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

Tpt.

Trumpet staff showing notes and rests for measures 59-62. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

Ten. Sax.

Tenor Saxophone staff showing notes and rests for measures 59-62. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

Pno.

E $\emptyset$ 7

A7( $\sharp$ 11)

D $\emptyset$ 7

G7(b9)

Piano staff showing notes and rests for measures 59-62. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

U. Bass

E $\emptyset$ 7

A7( $\sharp$ 11)

D $\emptyset$ 7

G7(b9)

Upright Bass staff showing rhythmic slashes for measures 59-62.

C

Dr.

Drum staff showing rhythmic slashes for measures 59-62.

alto leads

On cue (alto leads)

Noodle

A $\flat$ maj7(#11)

63 C $\emptyset$ 7 F7(b9) // A $\flat$ maj7(#11)

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

Dr.