



## **Classical Music Fellowship**

Deadline to Apply: Friday, February 26, 2021

The Classical Music Fellowship awards five Luminarts Fellowships to classical musicians in categories of Women's and Men's Voice, Piano, Strings, and Winds; \$52,500 in total. Three \$7,500 Fellowships will be awarded to musicians in the categories of piano, strings, and winds. Two \$15,000 Fellowships will be awarded to musicians in Women's and Men's Voice. The 2021 auditions will be held on a virtual submission platform. Please see below for more details:

### **Eligibility Requirements**

Applicants must meet the following eligibility requirements:

- Be between the ages of 18 and 30 years old on the date of applying
- Be currently enrolled in, or have completed, a degree program, conservatory, or other professional artist development program (not necessarily specific to the program of which you are applying)
- Live within 150 miles of the Chicago Loop or attend school (in person or virtually) within the same radius.

### **Submission Guidelines**

There are four components that must be attached to your application before auditioning. These include:

- Audio and video recordings that will be reviewed by a panel of jurors
- A career statement outlining what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community
- The name, contact information, and relationship to one (1) professional or educational reference
- CV/Resume

Read below for specific details about each of these components.

#### **Audio/Video Sample:**

Applicants must attach two audio samples and one video sample with the application (three total music samples). You may record an audio clip using a recorder on a mobile device or other recording equipment. Your recordings will be used for judging purposes. Please attach three (one video and two audio) to your application and do not attach recordings over ten minutes long.

Please record a selection of the audition repertoire listed below and upload these recordings to your application. Recordings that feature an accompanist are preferred. Recordings with play-along recordings are also acceptable.

- Please limit file size to 10 MB or less and length to less than ten minutes per audio/ video submission. While some of the repertoire requirements are longer than ten minutes we ask that you use your best judgement on what portions of the requirements to submit.
- File name should be the title of the piece
- Files and images may not include your name or other personal information
- Please provide the highest quality recordings possible and note a variety of selections within the guidelines is preferred.
- All submission should be unedited.
- Please save all recordings and videos in the event we need you to resubmit any of the materials

### **Career Statement:**

Your career statement should outline what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community

- Your statement may not exceed 500 words in total
- This statement will be used in the Foundation's evaluation

### **Professional/Educational Reference:**

Space will be provided on the application to include the name, contact information, and relationship to one (1) professional or educational reference. Note that references may or may not be contacted as part of this process.

### **Repertoire Requirements:**

Please submit your repertoire list in the designated field on the submission application. Please list the pieces in the order they are submitted in the audio/video recording section.

If one of your pieces does not have accompaniment, perform the piece as the composer intended it to be performed.

### **Piano Repertoire (All From Memory):**

- Prelude and Fugue, Bach's Well Tempered Clavier (no repeats)
- One sonata (complete movements) or other major work from Classical Period (no repeats)
- One major work from the Romantic or Impressionist Period (no repeats)
- One bravura etude or toccata (no repeats)

- One contrasting composition from 20th or 21st century. Please provide the score if the piece was written after 1970.

### **Strings and Winds Repertoire:**

- One concerto from memory
- One sonata with piano (memory not required)
- One contrasting modern or contemporary composition, 1945 - Present (memory not required)

\*\*\*It is recommended that the concerto and the sonata represent different music periods

\*\*\*To best showcase your talent jurors recommend you work with your accompanist to cut any music where the accompanist is playing for a long period of time\*\*\*

### **Voice Repertoire (all from memory, except #2 oratorio):**

- One aria from an opera in its original language
- One aria from an oratorio
- One selection of each of the following:
  - Italian song of the 17th - 19th centuries, sung in Italian
  - German song from the Classic, Romantic, or Modern Periods, sung in German
  - French song from the Classic, Romantic, or Modern Periods, sung in French
  - Contemporary song by English or American composers, sung in English

## **After the Audition**

Piano, Strings, and Winds musicians will be notified by Friday, March 19 as to whether they have been selected as a winner and Luminarts Fellow.

Men's and Women's Voice musicians will be notified by Friday, March 26 as to whether they have been selected as a winner and Luminarts Fellow.

## **After Submitting Your Application**

You will receive a confirmation email immediately after successfully submitting your application. If you do not receive a confirmation email please check your spam/junk filter settings. If you still have not received confirmation after submitting your application please contact the Foundation.

While applicants may reapply to Luminarts Fellowship annually, they are only eligible to receive the Fellowship award once. However, once an individual has been designated a Luminarts Fellow they are eligible to apply for Fellow Project Grants through the Foundation. For Project Grant information visit our Artist Opportunities page.

For questions about eligibility or more information about the Fellowship visit our Frequently Asked Questions page or contact Luminarts at [info@luminarts.org](mailto:info@luminarts.org) or (312) 435-5961

**APPLICATION DEADLINE:** Friday, February 26, 2021 11:59 p.m. CST.

\*\*\*Please note that due to the ongoing COVID-19 pandemic, audition schedules and selection processes are subject to change.\*\*\*