



## **Classical Music Fellowship**

Deadline to Apply: Friday, February 18, 2022

The Classical Music Fellowship awards five Luminarts Fellowships to classical musicians in categories of Women's and Men's Voice, Piano, Strings, and Winds; \$52,500 in total. Three \$7,500 Fellowships will be awarded to musicians in the categories of piano, strings, and winds. Two \$15,000 Fellowships will be awarded to musicians in Women's and Men's Voice and one honorable mention voice award in the amount of \$1,500.

### **Eligibility Requirements**

Applicants must meet the following eligibility requirements:

- Be between the ages of 18 and 30 years old on the date of applying
- Be currently enrolled in, or have completed, a degree program, conservatory, or other professional artist development program (not necessarily specific to the program of which you are applying)
- Live within 150 miles of the Chicago Loop

### **Submission Guidelines for Strings and Winds**

There are four components that must be attached to your application before auditioning. These include:

- An audio recording or sample of a performance that will be reviewed by a panel of jurors to determine your eligibility to schedule an in-person audition
- A career statement outlining what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community
- The name, contact information, and relationship to one (1) professional or educational reference
- CV/Resume

Read below for specific details about each of these components.

#### **Audio Sample:**

Applicants must attach an audio sample with the application. If you do not have an audio sample, you may record an audio clip using a recorder on a mobile device or other recording equipment. Your recording will be used for judging purposes. Please do not attach a recording over ten minutes long.

#### **Career Statement:**

Your career statement should outline what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community

- Your statement may not exceed 500 words in total
- This statement will be used in the Foundation's evaluation

### **Professional/Educational Reference:**

Space will be provided on the application to include the name, contact information, and relationship to one (1) professional or educational reference. Note that references may or may not be contacted as part of this process.

## **Audition and Repertoire Information**

Applicants will schedule an audition online from a list of available audition dates if they have been selected to continue with the auditions process. Please note, there is no fee to book an audition; however, in the event an applicant cancels their audition after the cancellation deadline of Tuesday, March, 2022 at 9 a.m., Luminarts will charge a late cancellation fee of \$50. In the event an applicant is a no call/no show for the audition, they will be subject to the \$50 late cancellation fee as well. The late cancellation fee does not apply to applicants who cancel an audition before this deadline. Applicants who arrive 5 minutes past their scheduled audition time will not be able to audition

The Foundation will process an authorization on the card to verify it. This may appear as a \$1.00 charge on your credit card statement but will disappear after a few business days.

### **Scheduling the Audition**

Applicants will be notified via email on Wednesday, February 23, 2022, if they have been selected to continue with the audition process. At that time, those selected will begin scheduling their auditions. The email message on February 23 will include a link and instructions to schedule the audition online. Auditions are booked on a first come, first serve basis. All auditions must be scheduled by Tuesday, March 1, 2022, 9 a.m. CST. Audition times are not guaranteed until you receive an email confirmation from Luminarts with the booked audition time. If you have questions or need assistance with scheduling an audition please contact the Foundation.

### **What to Bring to the Audition**

Bring three (3) copies of a list of your repertoire to the audition. Jurors will request selections based off of your repertoire list. You do not need to bring the sheet music for the jurors. Only bring a list of the repertoire pieces. Be prepared to perform any selections listed on your repertoire list. Audition slots are 10 minutes per musician, therefore jurors might not request every selection be performed. Be prepared to perform any of your pieces when requested by the jurors. Applicants must provide their own accompanist (excluding musicians auditioning in piano). If one of your pieces does not have accompaniment, perform the piece as the composer intended it to be performed.

Auditions will be held at the Union League Club of Chicago, located at 65 West Jackson Boulevard in Chicago.

**Audition Dates:**

- Tuesday, March 8, 2022, Strings Auditions
- Wednesday, March 9, 2022, Winds Auditions

**Repertoire Requirements:**

**Strings and Winds Repertoire:**

- One concerto from memory
- One sonata with piano (memory not required)
- One contrasting modern or contemporary composition, 1945 - Present (memory not required)

\*It is recommended that the concerto and the sonata represent different music periods

\*To best showcase your talent jurors recommend you work with your accompanist to cut any music where the accompanist is playing for a long period of time

**After the Audition**

Strings, and Winds musicians will be notified by 12 p.m. on the day following their audition whether they have been selected as a winner and Luminarts Fellow.

**Cancelling/Rescheduling Auditions**

Applicants will be able to cancel or reschedule an existing audition using the links included in the audition email that will be sent to applicants on Wednesday, February 23, 2022. The deadline to schedule or to cancel an existing audition is Tuesday, March 1, 2022 at 9 a.m. After that time, you must call the Foundation at (312) 435-5961 to cancel an existing audition. Cancellations after the cancel deadline will be subject to the \$50 cancellation fee, including a no call/no show, and in addition, any applicant who is a no call/no show to a scheduled audition without previously contacting the Foundation will be disqualified from any future Luminarts programs.

**Warm-Up Room Information:**

While warm-up space cannot be guaranteed, Luminarts will make every effort possible to provide a warm-up space for applicants who are auditioning in classical music. Applicants who wish to use warm-up space are required to arrive 30 minutes before their scheduled audition time, and must check in to the audition registration area prior to using the room. Applicants will have ten (10) minutes to warm-up, approximately 20 minutes before the scheduled audition time. This will allow enough time to return to the registration area 10 minutes prior to the scheduled audition. For example, if your audition is scheduled for 11 a.m. you must arrive by 10:30 a.m. to check in, and will have warm-up space available from 10:40—10:50 p.m., then returning to registration for your audition to begin at 11 a.m. Applicants

are not allowed to swap warm-up times with each other or remain in the warm-up space longer than 10 minutes without prior approval from Luminarts. Note that Luminarts does not monitor the warm-up room, and therefore we expect all applicants to be respectful of one another's audition times.

## **After Submitting Your Application**

You will receive a confirmation email immediately after successfully submitting your application. If you do not receive a confirmation email please check your spam/junk filter settings. If you still have not received confirmation after submitting your application please contact the Foundation. Once your application submission is confirmed, you do not need to do anything until Luminarts contacts you on Wednesday, February 24 with audition scheduling information. The email at that time will include a link and instructions to schedule your audition online. Once scheduled, you will receive a confirmation email with the booked audition. If you do not receive an email after scheduling your audition please contact the Foundation.

While applicants may reapply to Luminarts Fellowship annually, they are only eligible to receive the Fellowship award once. However, once an individual has been designated a Luminarts Fellow they are eligible to apply for Fellow Project Grants through the Foundation. For Project Grant information visit our Artist Opportunities page.

For questions about eligibility or more information about the Fellowship visit our Frequently Asked Questions page or contact Luminarts at [info@luminarts.org](mailto:info@luminarts.org) or (312) 435-5961

**APPLICATION DEADLINE:** Friday, February 5, 2021 11:59 p.m. CST.

\*\*\*Please note that due to the ongoing COVID-19 pandemic, audition schedules and selection processes are subject to change.\*\*\*

## Submission Guidelines for Piano

There are four components that must be attached to your application before submitting your application. These include:

- Audio and video recordings that will be reviewed by a panel of jurors
- A career statement outlining what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community
- The name, contact information, and relationship to one (1) professional or educational reference
- CV/Resume

Read below for specific details about each of these components.

### Audio/Video Sample:

Applicants must attach one video 15-20 minutes in length. Please make sure the applicants' hands are visible in the video to best showcase the pianist's artistry and skill. In addition, the video should be memorized and non-edited. The video needs to include close-up footage of the applicants' hands. The video should be memorized and non-edited.

- While some of the repertoire requirements are longer than 15-20 minutes, we ask that you use your best judgement on what portions of the requirements to submit. For example you might choose: one fast movement and one slow movement of a classical sonata (total of two movements), plus a bravura etude.
- YouTube link or file uploads are allowed.
- File name should be the title of the piece.
- Files and images may not include your name or other personal information.
- Please provide the highest quality recordings possible and note a variety of selections within the guidelines is preferred.
- All submission should be unedited.
- Please save all recordings and videos in the event we need you to resubmit any of the materials.

### Career Statement:

Your career statement should outline what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community

- Your statement may not exceed 500 words in total
- This statement will be used in the Foundation's evaluation

### Professional/Educational Reference:

Space will be provided on the application to include the name, contact information, and relationship to one (1) professional or educational reference. Note that references may or may not be contacted as part of this process.

## **Repertoire Requirements:**

Please submit your repertoire list in the designated field on the submission application. Please list the pieces in the order they are submitted in the audio/video recording section.

If one of your pieces does not have accompaniment, perform the piece as the composer intended it to be performed.

## **Repertoire Requirements:**

### **Piano Repertoire (All From Memory):**

- Prelude and Fugue, Bach's Well Tempered Clavier (no repeats)
- One sonata (complete movements) or other major work from Classical Period (no repeats)
- One major work from the Romantic or Impressionist Period (no repeats)
- One bravura etude or toccata (no repeats)
- One contrasting composition from 20th or 21st century. Please provide the score if the piece was written after 1970.

## **After Submitting Your Application**

You will receive a confirmation email immediately after successfully submitting your application. If you do not receive a confirmation email please check your spam/junk filter settings. If you still have not received confirmation after submitting your application please contact the Foundation.

Applicants will be notified by Friday, March 25 as to whether they have been selected as a finalist.

The finals audition is scheduled to be a live event on Thursday, March 10, 2022, 5—7 p.m. at the Arts Club of Chicago. You must be available for the final auditions at the time of your initial submission.

### **What to Bring to the Final Audition**

Bring three (3) copies of a list of your repertoire to the audition. Jurors will request selections based off of your repertoire list. You do not need to bring the sheet music for the jurors. Only bring a list of the repertoire pieces. Be prepared to perform any selections listed on your repertoire list. Audition slots are 15-20 minutes per musician, therefore jurors might not request every selection be performed. Be prepared to perform any of your pieces when requested by the jurors.

Please note there will not be a warm-up space provided for the finals so please come warmed up!

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## Submission Guidelines for Classical Voice

There are four components that must be attached to your application before submitting your application. These include:

- Audio and video recordings that will be reviewed by a panel of jurors
- A career statement outlining what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community
- The name, contact information, and relationship to one (1) professional or educational reference
- CV/Resume

Read below for specific details about each of these components.

### Audio/Video Sample:

Applicants must attach two audio samples and one video sample with the application (three total music samples). You may record an audio clip using a recorder on a mobile device or other recording equipment. Your recordings will be used for judging purposes. Please attach three (one video and two audio) to your application and do not attach recordings over ten minutes long.

Please record a selection of your choice of the audition repertoire listed below and upload these recordings to your application. Recordings that feature an accompanist are preferred. Recordings with play-along recordings are also acceptable.

- Please limit file size to 50 MB or less and length to less than ten minutes per audio/ video submission. While some of the repertoire requirements are longer than ten minutes, we ask that you use your best judgement on what portions of the requirements to submit. YouTube link or file uploads are allowed.
- File name should be the title of the piece.
- Files and images may not include your name or other personal information.
- Please provide the highest quality recordings possible and note a variety of selections within the guidelines is preferred.
- All submission should be unedited.
- Please save all recordings and videos in the event we need you to resubmit any of the materials.

### Career Statement:

Your career statement should outline what your career objectives are as an artist, how becoming a Luminarts Fellow would help support those objectives, and how you envision your art/career impacting the greater Chicago community

- Your statement may not exceed 500 words in total



- This statement will be used in the Foundation's evaluation

### **Professional/Educational Reference:**

Space will be provided on the application to include the name, contact information, and relationship to one (1) professional or educational reference. Note that references may or may not be contacted as part of this process.

### **Repertoire Requirements:**

Please submit your repertoire list in the designated field on the submission application. Please list the pieces in the order they are submitted in the audio/video recording section.

If one of your pieces does not have accompaniment, perform the piece as the composer intended it to be performed.

### **Voice Repertoire (all from memory, except #2 oratorio):**

- One aria from an opera in its original language
- One aria from an oratorio
- One selection of each of the following:
  - Italian song of the 17th - 19th centuries, sung in Italian
  - German song from the Classic, Romantic, or Modern Periods, sung in German
  - French song from the Classic, Romantic, or Modern Periods, sung in French
  - Contemporary song by English or American composers, sung in English

\*To best showcase your talent jurors recommend you work with your accompanist to cut any music where the accompanist is playing for a long period of time\*

### **After Submitting Your Application**

You will receive a confirmation email immediately after successfully submitting your application. If you do not receive a confirmation email please check your spam/junk filter settings. If you still have not received confirmation after submitting your application please contact the Foundation.

Men's and Women's Voice musicians will be notified by Wednesday, March 16 as to whether they have been selected as a finalist.

The finals audition is scheduled to be a live event on Thursday, March 30, 2022, Men's and Women's Voice FINAL Auditions, 5—7 p.m.

### **What to Bring to the Audition**

Bring three (3) copies of a list of your repertoire to the audition. Jurors will request selections based off of your repertoire list. You do not need to bring the sheet music for the jurors. Only bring a list of the

repertoire pieces. Be prepared to perform any selections listed on your repertoire list. Audition slots are 10 minutes per musician, therefore jurors might not request every selection be performed. Be prepared to perform any of your pieces when requested by the jurors. Applicants must provide their own accompanist (excluding musicians auditioning in piano). If one of your pieces does not have accompaniment, perform the piece as the composer intended it to be performed.

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